

# ROCKY MOUNTAIN FIDDLE CLUB

DECEMBER 2013 ISSUE 1



Our mission is to encourage the playing of authentic Scottish fiddle music in Colorado.

We meet on the second Sunday of every month.

## NEXT MEETING: JANUARY 12 2:00PM

The January 12 meeting will be hosted by Martha Dicks

815 Sherman St.  
Longmont CO 80501  
303-776-5935

[madicks42@gmail.com](mailto:madicks42@gmail.com)

Please bring a recording device, a dish to share, and BYOB.

### Meeting Schedule

2:00 : Slow Jam upstairs  
Fast track downstairs

3:00 – General jamming

3:30 – Steve Scott  
Review and continuation of  
“How to Learn Tunes by Ear”

5:00 – Potluck and club meeting. Grab some food and have a seat. This is your club! (More jamming after meeting)

If you're interested in hosting a meeting, contact Arlene at:

303-776-9960

[longmonttrowie@gmail.com](mailto:longmonttrowie@gmail.com)

If you're interested in leading a fast track session, contact Royston at:

970-402-5877

[rhunget@gmail.com](mailto:rhunget@gmail.com)

Inside this issue:

Why join Rocky Mountain Fiddle Club? Benefits of membership.

This month's tunes: Recordings and Dots for:

*Sweet Marie*

*King George Strathspey and Reel*



## SUMMARY OF PREVIOUS MEETINGS

We've been gathering a critical mass, experimenting with meeting format, and getting a sense of what we would like this club to become. In response to input, we've added the Fast Track Session in a separate room, during Slow Jam time, giving the option to choose what fits everyone's needs.

Rocky Mountain Fiddle Club is now officially a not-for-profit organization with a Tax ID and bank account.

We're hoping to start some jams outside the group meetings, such as in coffee shops and pubs. Let us know if you know of any places who would be interested in hosting a jam.

To access the recordings and dots of King George set that Royston taught downstairs last meeting, please go to [dropbox.com](https://dropbox.com).

The email is:  
[rmfcdropbox@gmail.com](mailto:rmfcdropbox@gmail.com)  
The Password is: dropbox



## JOIN ROCKY MOUNTAIN FIDDLE CLUB TODAY

Starting in January 2014, Membership dues are \$5 per family per month (\$60 per year), payable to Rocky Mountain Fiddle Club. **Any first time visitor may enjoy a meeting for free**

Checks should be mailed to:  
3126 Concord Way  
Longmont CO 80503

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Founder: Arlene Patterson

Secretary : Royston Hunget

Treasurer: Martha Dicks

### Benefits of Membership

- Monthly newsletter with recordings and written music for the featured tunes of the month
- Scholarship opportunities for Rocky Mountain Fiddle Camp
- Funds to bring in visiting artists
- Information about local jams, concerts, instruments for sale etc.

## Featured Tunes

### *Sweet Marie*

“Here is a little information on Sweet Marie. It is from around the 1730's Cumberland Gap era, southern Appalachia. Was written about the same time as Turkey In The Straw, Beaumont Rag. Also referred to as Back Porch Music. Angelina Baker also came from that era. For more information, Pete Cooper has written "American Old Time Fiddle Tunes".

I had no idea it was that old.

Anyhow, it is on u-tube, harmonica and banjo a little different but the primary melody is still there. Keep fiddling and I'll see you all next month, enjoyed our jam session and class, thanks so much Arlene for opening up you home all these past meeting, you are a jewel.”

-Nancy Holland - [hollandstudios@mho.com](mailto:hollandstudios@mho.com)

### *King George*

“This is the first Cape Breton tune I ever learned. I learned it from Buddy MacMaster at Alasdair Fraser's *Valley of the Moon* Fiddle Camp in 1986. Buddy is very quiet. He taught us mostly by just sitting there and quietly playing. We all warmed to him right away. He told us how, as a boy, he would feel so frustrated not getting the tunes right away. He'd have to go outside and sit and cry for a while, and then go back to the session and try again. You might have heard of his niece, Natalie MacMaster.”

-Arlene Patterson

The dots for both tunes are in our Dropbox account along with the recordings for King George. (To access, see page 2)